

# adieu sounds

**Thanks for downloading one of my free sample packs!**

Me and my friends put a lot of love into these sounds and I think you're going to love them.

Please read this document before using any of my samples.

**“Are Adieu Sounds sample packs royalty free?”**

***Drum one shots, drum loops, synth/instrument one shots, FX, MIDI, and synth/effects presets are always 100% royalty free for all uses.***

***Project files are for educational use only.***

***My melody loops are 100% royalty free for:***

- Beat sales (Beatstars, etc)
- Streams\* (Spotify, Apple Music, etc)
- Most sync licensing\*

***\*My melody loops are NOT royalty free for:***

- Online streams that reach over 2 million plays
- Major label placements (Universal, Sony, Warner, Atlantic, etc)
- Major sync placements (Netflix, Amazon, HBO, etc)

Any songs that meet that criteria must be cleared for royalty splits and my name (or the producer who provided the melody sample for the pack) must be credited on the song.

***Please email [drew@adieusounds.com](mailto:drew@adieusounds.com) for more info on clearing loops for major releases.***

# **“But why aren’t your loops royalty free for major placements?”**

**I did royalty free loops for years and there are some big problems with it (in my opinion):**

**1. When I did royalty free packs, other producers who would collaborate with me would send their “throwaway” loops** because they knew if it got used on a major placement they get nothing out of it. Especially because the producers I now work with already have major connections and placements, they would rather just keep their best work for big artists and opportunities.

When I started making my packs NOT royalty free for major placements, the quality of the melody loops increased 10x. So by doing this, I can provide way higher quality samples for you guys to make music with.

**2. Royalty free loops are unfair to the producers who spend thousands of hours creating them.** Dozens of times, I’ve seen producers I know miss out on major opportunities because they sold a loop for royalty free use, and didn’t get their name on Gold and Platinum records. These songs literally would not exist without the loopmaker and they didn’t get any credit for them. I think this is a major problem with the music industry.

**3. By making the loops NOT royalty free for major placements, it actually can BENEFIT you in several ways** (sounds crazy I know, but keep reading). Me and all the producers I work with on my packs have major industry connections and we are constantly working behind the scenes on albums with some of the most popular artists in the world. If you are able to land a placement with a major artist and let me know, I will reach out to you to start working with you on my future projects which include:

- Opportunities to work on music together and include your beats in packs we send to major artists and producers
- Sending you the best unreleased loops we make that only go to our industry connections normally, and don’t get released in public packs
- Lifetime connection with me and my team for future projects

If I see someone doing dope stuff with my loops, I'm always going to reach out and work with them more, so long term, doing it like this benefits the people who are able to turn my loops into hit songs.

There are alot more reasons too, but those are the most important ones.

Please contact me if you have any questions: [drew@adieusounds.com](mailto:drew@adieusounds.com)

Website: [adieusounds.com](http://adieusounds.com)

Instagram: [instagram.com/drew.adieu](https://www.instagram.com/drew.adieu)

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***IMPORTANT: NOTHING INCLUDED IN MY PACKS CAN BE USED FOR CREATING OTHER SAMPLE PACKS EXCEPT FOR THE EFFECTS PRESETS (Portal presets, RC-20 presets, etc). I WILL PURSUE LEGAL ACTION IF I FIND OUT ABOUT IT.***