



PS Lane - Moral Injury in the Badge (ANCHOR)

SME Review - CRN-ISS-068

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Public Safety Lane - SME Review - CRN-ISS-068 Moral Injury in the Badge (ANCHOR)

Review and sign off on THIS lesson. This packet contains one lesson only. Read the full script below, mark approve / approve-with-edits / flag, and sign at the bottom.

12. CRN-ISS-068 - Moral Injury in the Badge (ANCHOR)

Description. Recognize moral injury (a conscience wound of guilt/shame/betrayal) as distinct from PTSD, and accompany the morally wounded responder through lament, confession, and identity repair.

Content outline (structure and flow)

Mapped to the CRN Lesson Standard elements and the OCF competency domain named below. This is how the lesson is organized before you read the actual words.

Instructional design: dramatized case built on the CRN 6-stage Case Arc (Exposition -> Inciting -> Rising -> Climax -> Falling -> Resolution), opened by an instructor talking-head. Show-don't-tell encounter.

Ordered teaching flow (from the script):

1. VIDEO 1 - INTRO TALKING-HEAD (Host: Ken)
2. VIDEO 2 - CASE SCENE (CPE verbatim dramatization)
3. STAGE 1 - EXPOSITION (Scenes 1-2)
4. STAGE 2 - INCITING INCIDENT (Scenes 3-4)
5. STAGE 3 - RISING ACTION (Scenes 5-8)
6. STAGE 4 - CLIMAX (Scenes 9-10)
7. STAGE 5 - FALLING ACTION (Scenes 11-13)
8. STAGE 6 - RESOLUTION / CLOSE (Scenes 14-15)

Learning objectives and competency

Learning objective. After this lesson, the public-safety chaplain will be able to (a) recognize moral injury in a responder and distinguish it from PTSD and ordinary stress; (b) name the morally injurious event categories specific to the badge (use of force, a preventable death, violence against a child, organizational betrayal, cumulative exposure); (c) accompany a morally wounded responder using presence, non-anxious listening, and confession/lament - never diagnosis or treatment; and (d) execute a clean referral boundary, handing off to a licensed clinician or peer-support clinician when symptoms cross the clinical line, while remaining the responder's spiritual companion.

Why this lesson, this field. Moral injury is **not** PTSD. PTSD is fear-circuitry - re-experiencing, avoidance, hypervigilance after a threat to life (WHO, ICD-11, 2026). Moral injury is conscience-circuitry - the guilt, shame, betrayal, and loss of meaning that follow doing, failing to prevent, or witnessing an act that violates a deeply held moral belief (Litz et al., 2009; Dean, 2022). The badge generates this wound by design. An officer subordinates personal values to a public role, then faces use-of-force decisions,

preventable deaths, child victims, and organizational betrayal - and the symptom profile in law enforcement is **more diverse** than in the military (Blumberg, 2022). EMS clinicians carry substantial, evidence-documented moral-injury and burnout load (Jenkins et al., 2026). Chaplains are the field's natural first responders to a wound of the soul: the literature is clear that this is a **bio-psycho-social-spiritual** syndrome and that chaplaincy belongs at the center of its care (Carey et al., 2016; Wortmann et al., 2022). The FBI Law Enforcement Bulletin names trauma-informed chaplaincy as the wellness answer to moral injury (FBI LEB, 2023). This lesson equips the public-safety chaplain to meet that wound without overstepping into clinical treatment.

Clean boundaries.

- **vs. PTSD / operational trauma lessons:** those address the fear-based threat response. This lesson addresses the **moral** wound - guilt, shame, betrayal, lost meaning - which can co-occur with PTSD but is distinct and is often missed by trauma-only screening.
- **vs. responder-suicide lessons (CRN-ISS-001/002):** moral injury is a documented **risk pathway** toward suicidality, but this lesson is about the moral wound itself and its spiritual repair, not the suicide-specific intervention or postvention protocol.

OCF competency domain.

- **Primary: Crisis Response and Intervention (OCF Domain 1).** The acute and sustained accompaniment of a responder carrying a moral wound after a critical incident.
- **Secondary: Professional Identity, Formation and Resilience (OCF Domain 3).** Moral injury attacks identity and meaning; rebuilding moral coherence is formation work.

Full script (verbatim - this is what you review and edit)

title: "CRN Video Script - Moral Injury in the Badge (PS Moral Injury & Spiritual Care)"

lesson_code: CRN-ISS-068 tier: Public Safety Tier-1 date: 2026-06-24 source_brief:

OUTPUTS/CRN/research-briefs/2026-06-24_CRN-Research-Brief_PS_CRN-ISS-068.md

status: SCRIPT - scripts-first, awaiting Ken approval BEFORE any render videos: 2 (intro talking-head + case scene) ceu: CPEI 0.1 CEU (1 contact hour)

CRN Video Script - CRN-ISS-068

"Moral Injury in the Badge: Spiritual Care When the Job Wounds the Conscience"

***GATE:** Scripts-first. Nothing renders until Ken approves this script. No render credits spent on an unreviewed script (pre-render checklist item 1).*

Production Standards (applies to BOTH videos)

Item	Spec
Brand open	JB hurricane lamp (real burning bronze lantern), lamp on the RIGHT of frame; CRN wordmark fades in.
Brand close	Sunrise rises ONCE (no loop); end card with copyright + AI disclosure text. Hurricane lamp present but NOT centered.
Logo	TOP-LEFT, transparent (corner alpha 0). MIC 175px / CRN 200px where both appear.
Watermark	NONE baked in (YouTube supplies its own).
Captions	EXACTLY 1 line, bottom-most edge, bottom-center, never over the character, match transcript exactly.
AI disclosure	END-CARD TEXT ONLY. Never spoken, never an in-frame caption. Characters speak in-character only.
Copyright (end card)	"(c) 2026 Marsh Institute for Chaplains. Chaplain Resource Network is an initiative of the Marsh Institute for Chaplains. All rights reserved."
No baked branding in scenes	Composite logos/marks as POST overlays. Any in-scene screen/prop reads "Chaplain Resource Network," never legacy CAREforce.
Audio	-14 LUFS integrated / -1 dBTP. Music bed UNDER voice ~5%, ducked. Audio starts at 0:00, no lead-in.
Grade	Intro: cinematic broadcast (Dark-Blazered Broadcaster bar). Case: orange-and-teal cinematic grade.
Orientation	16:9 (lesson/web).
No graphic content	No method, no weapon, no body, no gore. Single-letter anonymization.

Chaplain Conduct (governed by chaplain-do-never.md)

The chaplain's role is to provide compassionate presence, curious listening, and safe accompaniment - never to fix, direct, diagnose, persuade, or treat.

Every chaplain line, stage direction, and expression in this script obeys the canonical CRN Chaplain Do/Never standard: `T00LS/.claude/rules/chaplain-do-never.md`. The chaplain listens beneath the facts, reflects and names what is heard, asks open-ended questions, tolerates silence, holds sacred nonjudgmental space, and keeps a sober affect fit to the moment (never smiling in grief/crisis). The chaplain does not lecture, advise, fix, diagnose, minimize, silver-line, rush grief or forgiveness, quote scripture unsolicited, self-disclose, use leading questions, or use unsolicited touch. When a safety concern surfaces, the chaplain addresses it directly and connects the person to a human/emergency resource (988) - refer, not treat.

VIDEO 1 - INTRO TALKING-HEAD (Host: Ken)

Field	Value
Persona	Ken Schlenker (host/instructor)
Face	ken-instructor (single identity)
Voice	Ken Schlenker (ElevenLabs v3) - voice_id b621d312d5b94a6ab3b41b7c874625c0. Ken's voice is Ken's only.
Gaze	Straight to camera, direct eye contact throughout.
Setting	CRN studio, dark-blazered broadcaster framing, soft depth. No collar (Ken is instructor, not in-scene clergy).

Field	Value
Target length	~50 seconds
Grade	Cinematic broadcast.

Brand open (0:00-0:03)

Hurricane lamp burning on the RIGHT of frame; CRN wordmark fades in. Audio (Ken VO) starts at 0:00 over the open - no silent lead-in.

Ken - to camera (direct gaze)

Most trauma training teaches you about fear: the call that nearly killed them, the flashback, the hypervigilance. That is PTSD. This lesson is about a different wound - one that fear language misses.

Moral injury is the wound to the conscience. It is the guilt, the shame, the betrayal a responder carries after doing, failing to prevent, or witnessing something that violates what they believe is right. The badge generates it by design - use of force, a death they could not stop, a child, a department that did not have their back.

The FBI calls trauma-informed chaplaincy the answer to it. That is you. But hear this: moral injury is not a diagnosis, and you do not treat it.

Your work is presence, lament, and the slow repair of meaning - and a clean referral when the wound crosses the clinical line.

In the next scene, watch a chaplain meet that wound. Notice what she does - and what she refuses to do.

Lower-third banners (animate in as Ken names each; never a static side panel):

- "Moral injury = wound to conscience, not fear" (on the conscience line)
- "FBI: trauma-informed chaplaincy is the response" (on the FBI line)
- "Not a diagnosis - presence, not treatment" (on the not-a-diagnosis line)

B-ROLL (motion video, intercut under Ken; never stills):

- Slow push on a patrol unit idling under a streetlight, dashboard glow, an officer's silhouette sitting still after the engine is off.
- A locker room at end of shift - a duty jacket hung up, a hand resting on it (no weapon visible), low light.
- An officer washing their hands slowly at a station sink, staring at the mirror, not moving.
- A chaplain (back to camera) walking a precinct hallway toward an open door, end of a long night.

Brand close (~0:47-0:50)

Sunrise rises once. End card: CRN + MIC logos (top-left treatment carried), copyright line, AI-disclosure text. Hurricane lamp present, NOT centered.

VIDEO 2 - CASE SCENE (CPE verbatim dramatization)

Field	Value
Arc	6-stage CRN Case Arc (Exposition -> Inciting -> Rising -> Climax -> Falling -> Resolution).
Scene count	15 scenes.
Format	CPE verbatim - real two-character dialogue, lip-synced, shot-reverse-shot, matched eyelines, natural turn-taking. NEVER scene+VO.
Grade	Orange-and-teal cinematic.
Setting	Police precinct - peer-support / chaplain's office and a quiet break room, late shift. In-scene whiteboard/screen reads "Chaplain Resource Network." Background extras: officers passing in the hall, a desk sergeant at a counter.

Cast (distinct face per role; voices from the map; never Ken's voice for cast)

Role	Name	Face (library)	Voice	Notes
Recipient	Officer N.	Nicole - public-safety-officer-F (09-public-safety-officer-F.png)	Brianna (154e13cce06c4452ba3b9865dcdcf1434)	Patrol uniform, drawn, hollow-eyed; carries a moral wound after a fatal call.
Chaplain	Chaplain S.	Sarah - non-affiliated-F (non-affiliated-F.png)	Clover (0ccb0bea067d4449ad367baeed7ea2e9)	NO collar, NO badge, NO religious insignia (non-affiliated PS peer-support chaplain). Sober, attentive.

Single-letter anonymization: Officer N. and Chaplain S. throughout. The civilian who died is named only as "the man" / "him"; no name, no method, no weapon, no body shown.

CHAPLAIN CONDUCT (enforced every scene): expression fits the moment - sober and compassionate in grief beats, NEVER smiling. The chaplain NEVER self-discloses. NO arm-around, NO embrace, NO unsolicited touch. Presence is posture + attention, not contact. Enters and sits ONLY after N. gives permission. Open questions throughout; reflects and echoes; does not lecture, fix, advise, or quote scripture unsolicited.

STAGE 1 - EXPOSITION (Scenes 1-2)

Scene 1 - The break room, after the call

- **Shot:** Wide two-shot establishing. Officer N. alone at a break-room table, still in her duty jacket, both hands wrapped around a coffee that has gone cold. She is not drinking it. Late-night orange spill from the window, teal shadow filling the room.
- **B-ROLL:** Motion video - fluorescent break room, a vending machine humming, N.'s hands tightening and loosening on the cup, restless. Hallway foot traffic blurred behind glass.
- **Emotion (Plutchik):** N. - sadness (grief, high intensity) shading into numbness; shame flicker beneath.
- **Dialogue:** None yet - N. stares at the middle distance, jaw tight. Chaplain S. appears in the doorway, pauses at the threshold (does not enter).

Scene 2 - The threshold offer

- **Shot:** Shot-reverse-shot. S. in the doorway (medium), N. looks up slowly (reverse, medium-close). Eyelines matched - they face each other.
- **B-ROLL:** Soft rack-focus from the doorway frame to N.'s face.
- **Emotion:** S. - calm, attentive (chaplaincy care subset). N. - guarded, hollow.

Chaplain S.: Hey. I heard tonight was a hard one. I can sit with you a minute, or I can give you the room - your call.

Officer N.: ...You can sit. I don't think I should be alone right now anyway.

Chaplain S.: (crosses, sits across from her, not beside) Then I'm here. Tell me about tonight.

STAGE 2 - INCITING INCIDENT (Scenes 3-4)

Scene 3 - The wound surfaces

- **Shot:** Two-shot, then push to N. as she starts to talk. Matched eyelines.
- **B-ROLL:** N.'s thumb pressing into her own knuckles; close insert (no faces), then back to the conversation.
- **Emotion:** N. - sadness rising; shame surge (Geneva: low control, negative valence) on "I keep seeing him."

Officer N.: There was a call. A man. It went bad fast and he didn't make it. (pause) I did everything by the book. The review will say I did everything right. And I keep seeing his face.

Chaplain S.: You did everything right, and you still can't stop seeing his face.

Officer N.: Yeah. Everyone keeps telling me it was a good shoot - clean, justified. Like that's supposed to fix it. It doesn't fix anything. A person is dead and my hands are part of why.

Scene 4 - The chaplain stays in it

- **Shot:** Reverse to S. - sober, listening. No smile. Slight forward lean.
- **B-ROLL:** Slow motion-video of the clock on the break-room wall; muted hallway behind.
- **Emotion:** S. - compassionate presence. N. - first crack in the guard.

Chaplain S.: "My hands are part of why." That's a heavy sentence. Say more about what you mean.

Officer N.: (voice tightens) I mean I trained for this my whole career to protect people. And tonight the thing I did to protect everyone else is the thing that ended him. I don't know how to hold both of those.

STAGE 3 - RISING ACTION (Scenes 5-8)

Scene 5 - Drawing out the story

- **Shot:** Steady two-shot; the conversation opens up. Turn-taking natural.
- **B-ROLL:** Motion footage - a quiet patrol street earlier that shift, radio glow on N.'s face (her memory of the job, no incident shown).
- **Emotion:** N. - grief + moral confusion. S. - attentive.

Chaplain S.: When you close your eyes and it comes back - what's the part that won't let you go?

Officer N.: It's the second right before. There was a second where I thought, "this doesn't have to happen." And then it happened anyway. I keep living in that second, asking if I missed something.

Chaplain S.: So your mind keeps going back to that one second, looking for the door you might have missed.

Officer N.: Every night. Over and over. And the worst part - nobody else thinks there was a door. So I feel crazy for even looking.

Scene 6 - The occurrence, dramatized (faded flashback, beat 1)

- **Shot:** FLASHBACK - multiple faded beats (rule 28). Beat 1 FADES IN, desaturated teal: N. stepping out of her unit onto a dim street, dispatch lights washing the scene, her posture going alert - the SECONDS before. Frame stays on her face and shoulders. FADES OUT. **No weapon, no body, no method shown - only her face and the cold light.**
- **B-ROLL:** This IS motion b-roll - the faded approach, slow and quiet. No dialogue over it; ambient only (radio chatter low, a distant siren).
- **Emotion:** N. (in memory) - adrenaline, focus, dread arriving.

Scene 7 - The occurrence, dramatized (faded flashback, beat 2)

- **Shot:** FLASHBACK beat 2 FADES IN, same desaturated grade, ADVANCES the arc: the AFTER - N. standing very still in the same washed light, the scene now quiet around her, her hands held slightly away from her body, staring at them. Other responders blurred at the frame edges. FADES OUT. Return to the break room. **Nothing graphic; the aftermath is told entirely through her stillness.**
- **B-ROLL:** Faded motion beat - her breath visible in cold air, the slow turn of a light bar, her looking down at her own hands. Progression, not a single shot.
- **Emotion:** N. - shock giving way to the first wave of guilt (Geneva).

Scene 8 - Reflection back to the room

- **Shot:** Reverse-shot pair, present day. S. reflects; N. responds.
- **B-ROLL:** N.'s hands flat on the table; S.'s steady posture.
- **Emotion:** N. - grief landing. S. - sober, holding space.

Chaplain S.: So it isn't fear of dying that's haunting you. It's the line you crossed inside yourself - the one between who you are and what the job asked of you that night.

Officer N.: (quiet) That's it. That's the thing nobody's been able to name. It's not that I'm scared. It's that I don't recognize myself. I always thought I was one of the good ones.

STAGE 4 - CLIMAX (Scenes 9-10)

Scene 9 - Naming the moral weight (no fixing)

- **Shot:** Tight on N. as the hardest beat surfaces; reverse to S. who does NOT rush to fix. Matched eyelines.
- **B-ROLL:** Stillness - slow motion-video of the window light shifting; no cutaway that breaks the moment.

- **Emotion:** N. - shame + identity rupture (sadness, high; Geneva shame, low control). S. - compassionate restraint.

Officer N.: How do I go back out there tomorrow? How do I put the badge back on when the badge is the reason a man is dead? I don't even know if I'm allowed to grieve him. He's not supposed to be the one I'm crying for.

Chaplain S.: You can grieve him. There's no rule that says a life you couldn't save doesn't get to be mourned. What you're carrying - the guilt, the shame, not knowing who you are after this - that's real, and it has a name, and you are not broken for feeling it.

Officer N.: (eyes wet, no tears spilling) Then what do I do with it? Because I can't keep living in that one second.

Scene 10 - Refer-not-treat, named cleanly

- **Shot:** Two-shot, level. S. holds the boundary warmly. No touch.
- **B-ROLL:** Motion footage - a resource card sliding across the table (legible only as a plain card, no baked text); S.'s open hands resting on the table.
- **Emotion:** S. - steady, caring. N. - first exhale of relief.

Chaplain S.: Here's what I can do, and here's what's bigger than me. I can walk this road with you - the meaning of it, the weight, the part of you that's trying to find its way back. I won't carry it for you, but you won't carry it alone. And the part that's keeping you from sleeping, the replay that won't stop - that belongs with a clinician who does trauma every day. The EAP, peer support, a counselor who knows responders. Let me get you to them, and I'll stay alongside.

Officer N.: You're not going to tell me to just move on? To shake it off?

Chaplain S.: No. Moving on isn't the goal, and shaking it off isn't possible. Carrying it differently - that's the work. You don't do it alone, and you don't do all of it with me.

STAGE 5 - FALLING ACTION (Scenes 11-13)

Scene 11 - A risk-aware moment, led by N.

- **Shot:** Reverse-shot. N. discloses how heavy it's gotten; S. assesses gently, without planting anything.
- **B-ROLL:** Quiet - N. leaning back, the break room emptying behind her.
- **Emotion:** N. - exhaustion, hollowness. S. - watchful presence (does NOT introduce a crisis N. has not raised).

Officer N.: Some nights I lie there and I think the world would be cleaner without me having to look at my own hands. I'm not... I don't mean it like that. I just mean I'm so tired of carrying it.

Chaplain S.: I want to slow down right there, because I'd rather ask than guess. When you say the world would be cleaner without you - are you having thoughts of ending your life, or hurting yourself?

Officer N.: No. No - not that. I don't want to die. I just want this off my chest. I want to stop feeling like a stranger to myself.

Chaplain S.: Thank you for telling me straight. That matters. And if that ever shifts - if the thoughts ever turn toward hurting yourself - you call me, day or night, and I will get you to someone right then. And so it's already

in your hand: the 988 Suicide and Crisis Lifeline is there any hour, just call or text 988. Will you keep that number close, and call me the moment it shifts?

Officer N.: *Yeah. I promise.*

Note: N. did not surface a suicidal intent; her phrasing was ambiguous, so S. checks once, directly and without flinching, because moral injury is a documented risk pathway toward suicidality (Litz et al., 2009; FBI LEB, 2023). N. denies intent; S. assesses, secures the promise to call, leaves the door to a human resource open, and returns to presence. No crisis is planted.

Scene 12 - Accompaniment and the path of repair

- **Shot:** Two-shot, softer light beginning to warm. They sit together; N. talks more, S. less.
- **B-ROLL:** Motion video - two coffee cups, the break-room window now showing first hints of dawn outside.
- **Emotion:** N. - grief easing slightly, heard. S. - steady.

Officer N.: *I keep waiting for someone to tell me I'm forgiven. Like that would fix it. But I don't even know who I'd need to hear it from.*

Chaplain S.: *That's an honest question, and I'm not going to hand you a quick answer to it. Some of the people who carry what you're carrying find their way back through their faith, some through facing the family, some through the slow work of becoming someone they can live with again. Where do you usually go when you need to make sense of something this big?*

Scene 13 - The person leads the meaning

- **Shot:** Reverse-shot pair; N. answers from her own ground, S. follows where she goes.
- **B-ROLL:** N.'s posture loosening slightly; S.'s attentive stillness.
- **Emotion:** N. - first flicker of meaning-making. S. - accompanying, not steering.

Officer N.: *I used to pray. Before all this. I stopped, because how do you pray after that? But maybe... maybe that's part of what I lost.*

Chaplain S.: *It sounds like that's a door you closed, and tonight you're noticing it's still there. I won't push you through it. But if you want to, we can sit with that piece too - at your pace, on your terms.*

Officer N.: *I think I'd like that. Not tonight. But I think I would.*

STAGE 6 - RESOLUTION / CLOSE (Scenes 14-15)

Scene 14 - What shifts

- **Shot:** Reverse-shot, level eyelines. N. stands, picks up the resource card. S. stays seated, attentive.
- **B-ROLL:** N.'s hand pocketing the card; she pauses, then exhales - the first full breath she's taken all scene.
- **Emotion:** N. - fragile steadiness. S. - sober warmth, no smile of relief that overplays it.

Officer N.: *I'm going to call the EAP tomorrow. And peer support. I don't know how to feel okay about tonight yet. But I'll make the calls.*

Chaplain S.: *That's a real step. One call at a time. I'll check in with you this week - not to push you anywhere, just to walk it with you.*

Officer N.: *Thanks, Chap. For not... telling me it was nothing.*

Chaplain S.: *It wasn't nothing. And you don't carry it alone. That's the whole job.*

Scene 15 - Crisis-aware close

- **Shot:** Wide. N. walks toward the hallway, slower but upright; S. watches her go, then the room. Dawn light warming the orange-teal grade.
- **B-ROLL:** Motion video - N. heading down the precinct hallway; the chaplain's office door, the "Chaplain Resource Network" sign visible (in-scene, on-brand). Sunrise outside the window.
- **Emotion:** N. - steadier. S. - quiet care.
- **No dialogue.** Hold on presence, then transition to brand close.

Brand close

Sunrise rises once (no loop). End card:

- CRN + MIC logos (transparent; sizing CRN 200 / MIC 175).
- Hurricane lamp present, NOT centered.
- Copyright: "(c) 2026 Marsh Institute for Chaplains. Chaplain Resource Network is an initiative of the Marsh Institute for Chaplains. All rights reserved."
- AI-disclosure TEXT (end-card only): rendering uses AI-generated avatars and voices for instruction; not a live person.

On-screen teaching banners (lower-third, case scene)

Animate in as the principle is modeled; never a static side panel.

Beat	Lower-third banner
Scene 2	"Enter only with permission"
Scene 5	"Open questions draw out the story"
Scene 8	"Moral injury wounds conscience, not just fear"
Scene 9	"Name the moral weight - don't fix it"
Scene 10	"Refer, don't treat: EAP / peer support / counselor"
Scene 11	"Check the surfaced risk once - don't plant it"
Scene 13	"Go where the person goes - they lead the meaning"
Scene 14	"Walk with - repair is slow, and shared"

Pre-Render Checklist Confirmation (key NEW rules)

Rule	Reflected in this script
49 - Characters actually dialogue	Every case beat is two-character shot-reverse-shot with matched eyelines and natural turn-taking. No scene+VO anywhere.
50 - Chaplain conduct	S. never smiles in grief beats, never self-discloses, no arm-around/embrace/touch; enters only on permission; refers not treats.
35 - Chaplaincy voice	Open questions throughout; reflects/echoes; no lecture, no unsolicited scripture; goes where N. goes (her own faith door, her own pace); checks the surfaced risk once, does not plant it.
48 - Logo top-left / no baked watermark	Logo top-left; NO baked watermark (YouTube supplies).
51 / 36 - End card lamp not centered	Hurricane lamp present on end card, NOT centered.
7 / 15 - AI disclosure end-card text only	Disclosure on end card as text; never spoken, never an in-frame caption.
6 - Copyright	Copyright line on end card.
18 / 22 - Case grade + arc + voice	Orange-and-teal grade; 6-stage arc mapped 1:1; chaplaincy voice held; SHOW-don't-tell verbatim.
27 / 28 - B-roll per scene; flashback multi-beat faded	Every scene lists motion B-roll; flashback is two faded beats (Scenes 6-7) that advance the arc, before-and-after, no graphic content.
11 - Distinct face + voice per role; not Ken's	Nicole (recipient) + Sarah (chaplain), distinct faces and voices from the map; Ken's voice only on the intro host.
16 - Attire	Non-affiliated chaplain: no collar/badge/insignia. Officer in patrol uniform.
No graphic content	No method, weapon, body, or gore; the fatal occurrence is told only through N.'s face and stillness; single-letter anonymization (N., S.).
Captions	EXACTLY 1 line, bottom-most, never over the character; match transcript exactly.

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Research grounding (cited-evidence summary)

Concise cited evidence below; the full cited research brief for this lesson carries the complete source manifest, references, and link-verification gate.

Moral injury - definition and distinction from PTSD.

- Litz, Stein, Delaney, Lebowitz, Nash, Silva, & Maguen (2009), *Moral injury and moral repair in war veterans*, *Clinical Psychology Review* - the foundational definition: perpetrating, failing to prevent, or witnessing acts that transgress deeply held moral beliefs; centered on guilt, shame, and meaning, distinct from fear-based PTSD.
<https://doi.org/10.1016/j.cpr.2009.07.003>
- Dean (2022), *What Law Enforcement Can Learn From Health Care About Moral Injury*, *AMA Journal of Ethics* - public service carries moral-injury risk; **transgression and betrayal** are the primary mechanisms; identifying which value system (personal, professional, social) is wounded informs mitigation. <https://doi.org/10.1001/amajethics.2022.160>

- Blumberg (2022), *What Should Clinicians Who Care for Police Officers Know About Moral Injury?*, *AMA Journal of Ethics* - police face a broad range of moral risks; moral-injury symptom profiles in law enforcement are **more diverse than in military** personnel; offers identification, recovery, and prevention guidance. <https://doi.org/10.1001/amajethics.2022.126>

Moral injury in first responders and EMS - prevalence and measurement.

- Tappenden, Cole, Valentine, & Lilly (2024), *Examining the psychometric properties of the Expressions of Moral Injury Scale in a sample of first responders*, *Psychological Trauma* - first responders, like military, are exposed to potentially morally injurious events; validates the **EMIS-First Responder Version** (self- and other-directed subscales). <https://doi.org/10.1037/tra0001569>
- Jenkins, Everly, Roemer, Hsu, et al. (2026), *Burnout, Stress, and Moral Injury Among Emergency Medical Services Clinicians: A Systematic Review*, *Journal of Emergency Medicine* - 92 studies; EMS stress, burnout, and moral injury are substantial enough to merit greater system attention; more trauma exposure, hours, and call volume associate with worse outcomes. <https://doi.org/10.1016/j.jemermed.2026.02.034>

Chaplaincy and spiritual care as the response.

- Carey, Hodgson, Krikheli, Soh, et al. (2016), *Moral Injury, Spiritual Care and the Role of Chaplains: An Exploratory Scoping Review*, *Journal of Religion and Health* - trauma can wound the "soul"; of 482 moral-injury/spiritual resources, 60 specifically address chaplains, the majority positive about the chaplain's role in moral-injury care. <https://doi.org/10.1007/s10943-016-0231-x>
- Carey, Bambling, Hodgson, Jamieson, Bakhurst, & Koenig (2023), *Pastoral Narrative Disclosure: ... an Australian Chaplaincy Intervention Strategy for Addressing Moral Injury*, *Journal of Religion and Health* - moral injury is a **bio-psycho-social-spiritual syndrome distinct from PTSD**; PND is an eight-stage chaplaincy intervention (94.9% of ADF chaplains trained), evidencing chaplaincy's central role. <https://doi.org/10.1007/s10943-023-01930-4>
- Wortmann, Nieuwsma, King, Fernandez, et al. (2022), *Collaborative spiritual care for moral injury in the VA: Results from a national survey of VA chaplains*, *Journal of Health Care Chaplaincy* - the psychospiritual nature of moral injury invites collaborative spiritual care; documents how VA chaplains partner with mental-health clinicians. <https://doi.org/10.1080/08854726.2021.2004847>
- Antal, Yeomans, Denton-Borhaug, & Hutchinson (2022), *A communal intervention for military moral injury*, *Journal of Health Care Chaplaincy* - a community/ritual-based chaplaincy model for moral repair, transferable to public-safety units. <https://doi.org/10.1080/08854726.2022.2032981>
- Carey & Hodgson (2018), *Chaplaincy, Spiritual Care and Moral Injury: Considerations Regarding Screening and Treatment*, *Frontiers in Psychiatry* - argues for the chaplain's defined role in screening and treatment collaboration, within scope. <https://doi.org/10.3389/fpsy.2018.00619>

Public-safety-specific chaplaincy application.

- FBI Law Enforcement Bulletin (2023), *Officer Wellness Spotlight: Addressing Moral Injury Using Trauma-Informed Chaplains* - names moral injury as a guilt/shame/meaning wound (distinct from fear-based trauma) and trauma-informed chaplaincy as the wellness response supporting meaning-making, identity repair, and moral restoration. <https://leb.fbi.gov/spotlights/officer-wellness-spotlight-addressing-moral-injury-using-trauma-informed-chaplains>
- International Association of Chiefs of Police, *Providing Officers Support through Police Chaplains and Police Chaplains: Considerations* - recommends integrating chaplains into wellness training, outreach, ride-alongs, roll calls, and post-critical-incident protocols.

https://www.theiacp.org/sites/default/files/Providing%20Officers%20Support%20through%20Police%20Chaplains_508.pdf
; https://www.theiacp.org/sites/default/files/2022-11/Police_Chaplains_Considerations.pdf

- U.S. Department of Veterans Affairs, National Center for PTSD, *Moral Injury* - clinician-facing primer distinguishing moral injury from PTSD and naming guilt, shame, and spiritual/existential struggle as core features.
https://www.ptsd.va.gov/professional/treat/cooccurring/moral_injury.asp

Diagnostic correlates (lenses, not the backbone).

- WHO, *ICD-11* - Post-Traumatic Stress Disorder (2070699808); Adjustment Disorder (264310751). <https://icd.who.int/>

Abrahamic faith anchors (all three traditions)

Moral injury is a wound of conscience, so each tradition is anchored to a cited primary text on **transgression, mercy, and the path back** - used for accompaniment and the possibility of repair, not to pronounce absolution over the responder. Version/translation is left open and **locked at SME review**.

Tradition	Primary text (cited)	Pastoral use in moral-injury care
Christian	Psalm 51:1-10 (LEB): <i>"Be gracious to me, O God... blot out my transgressions... Create a clean heart for me, O God, and renew a steadfast spirit within me."</i> With 1 John 1:9: <i>"If we confess our sins, he is faithful and just... to forgive us."</i>	The penitential psalm gives the responder language for guilt and the hope of a clean heart; confession (lament + naming) is the path the chaplain accompanies, never imposes. The chaplain holds the lament; God does the cleansing. Version-lock at SME.
Jewish	<i>Teshuvah</i> (repentance) framework, Talmud Yoma 86a (Sefaria): for transgressions, "repentance atones"; for graver matters, "repentance suspends punishment and Yom Kippur atones" - repentance is the structured, dignified path back.	<i>Teshuvah</i> offers a sequenced, non-shaming road from the wrong to restoration: recognition, remorse, repair, resolve. The chaplain walks the road with the responder; the framework supplies the structure. Validate with Rabbi Edwin Goldberg.
Muslim	Qur'an 39:53 (Saheeh International): <i>"O My servants who have transgressed against themselves, do not despair of the mercy of Allah. Indeed, Allah forgives all sins."</i>	The verse directly answers moral despair - the wound that says "I am beyond repair." <i>Tawbah</i> (return) is always open. The chaplain names the open door without forcing the responder through it. Validate with Imam Rihabi Mohammed.
Unaffiliated / non-religious	No sacred text imposed. Ground in the responder's own moral code, relationships, and values; the chaplain facilitates moral repair for the responder with no faith by holding nonjudgmental space, naming the moral weight, and supporting self-forgiveness and amends in the responder's own terms.	Equal-access spiritual care; the wound is moral and human, so repair is available without religious language. Never default to faith framing.

Case focus, casting, and case video

Case focus and media beat: a dramatized chaplain encounter structured on the CRN 6-stage Case Arc (an intro talking-head plus the case scene above).

The specific chaplain and care recipient assigned to this lesson's dramatized case (from the PS-lane cast-distribution matrix and the care-recipient library):

Role	Assigned
CHAPLAIN	Daniel (non-affiliated, male)
CARE RECIPIENT	Ryan (Public Safety officer, male persona; corpus public-safety-officer-M / adopted name Luis Martinez)
DEPARTMENT SETTING	Mid-size urban police department (as already built)
CASE SCENARIO	A responder carrying a moral wound after a use-of-force / preventable-death incident: the chaplain accompanies lament and confession without diagnosing.

Case video (YouTube, Unlisted). [Case video - pending render; script above is the reviewable content]

SME review - CRN-ISS-068

☐ Approve as written ☐ Approve with edits (note below) ☐ Flag for change

Edits / notes:

SME sign-off: _____ (name / date)

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