

# Dark Was the Night

Columbia 14303-D (1927-12-03)

Blind Willie Johnson

DADF#AD

♩ = 130

Swing

Intro

rit. - - - - -

Intro

Intro guitar tablature for measures 1-3. Measure 1: T 4/4, A 4/4, B 4/4. Fingering: 0. Measure 2: Fingering: 3-5-3-3-0-0-0. Measure 3: Fingering: 3-5-7-7. Includes a melodic line above the staff.

**A**

*mf*

*pp*

Straight

Section A (measures 4-8)

Section A guitar tablature for measures 4-8. Measure 4: Fingering: 7-6-7-2-0-0. Measure 5: Fingering: 4-0. Measure 6: Fingering: 7-6-7. Measure 7: Fingering: 12-0. Measure 8: Fingering: 0-0. Includes a melodic line above the staff.

Section A (measures 9-12)

Section A guitar tablature for measures 9-12. Measure 9: Fingering: 5-0-0-0. Measure 10: Fingering: 7-6-7-0-0. Measure 11: Fingering: 3-2-0-0. Measure 12: Fingering: 7-0-0. Includes a melodic line above the staff.

Section A (measures 13-16)

Section A guitar tablature for measures 13-16. Measure 13: Fingering: 3-3-2-3-2-1-0. Measure 14: Fingering: 3-5-0-4-3-4. Measure 15: Fingering: 2-0-0-0. Measure 16: Fingering: 7-5-0-0. Includes a melodic line above the staff.

Section A (measures 17-20)

Section A guitar tablature for measures 17-20. Measure 17: Fingering: 5-0-3-3-5-4-5-0. Measure 18: Fingering: 0-0-3-3-5-0-0. Measure 19: Fingering: 5-5-5-3. Measure 20: Fingering: 5-7-3-2-0. Includes a melodic line above the staff.

**B**

Section B (measures 21-25)

Section B guitar tablature for measures 21-25. Measure 21: Fingering: 0-4-3-2-0-0. Measure 22: Fingering: 9-8-9-12-9-7-4-0. Measure 23: Fingering: 7-6-7-7-4-3. Measure 24: Fingering: 0-0-0-0. Measure 25: Fingering: 0-0-0-0. Includes a melodic line above the staff.

Section B (measures 26-29)

Section B guitar tablature for measures 26-29. Measure 26: Fingering: 4-0-3-2-0-0. Measure 27: Fingering: 4-3-4-7-9-9. Measure 28: Fingering: 0-0-0-0. Measure 29: Fingering: 7-5-0-0. Includes a melodic line above the staff.

Section B (measures 30-33)

Section B guitar tablature for measures 30-33. Measure 30: Fingering: 5-4-0-5-3-0. Measure 31: Fingering: 4-5-7-4-0. Measure 32: Fingering: 4-5-6-7. Measure 33: Fingering: 7-6-4-0-0-0. Includes a melodic line above the staff.

2

**A**  
35

T 7-6-7-6-5-2-0 4 7-6-7 12-11-12 0 5  
B 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0  
*mf*

40

T 3-4-5-6-7-3-0 0 3-2-2-2-7 0 3-3-2-3-3-2-0 0 3-5  
B 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

45

T 5-0-0-3 2-0 7-7-5-5-0 3-7-0-5-5 5-5-0-0-5  
B 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 5-5-3-5-7

**B**

51

T 0 4 3-2-0-0-0 9-8-9 12-9-7-4 0 7-6-7-7-4  
B 7-3-2-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

57

T 4-0 2-3-2-0-0 0 4-3-4-7-9-9 0 7-5-5-4-0  
B 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0  
*rit.*

**A**

62

T 3-2-0 4-5-7-4-0 4-5-6-7 0-0-0-0-0-0 7-6-7-2-0-0  
B 0-0-0-0-0-0 4-5-6-7 7-6-4-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0  
*mf*

67

T 4-0 7-6-7 12-11-12 0-5 3-4-5-6-7-3-0 0-0-3-2  
B 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

73

T 2-2-7 0 3-3-2-3 3-2-0 0-3-5-5-0-4 2-0-0-7  
B 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 5-5-0-0-0-0 0-0-0-0-0-0

78

T 7-5-5-0 3-7-5-5 5-5-0-0-5 7-3-2-0-0 0-0-0-0-0-0  
B 7-0-0-0-0-0 0-3-7-5-5-0-0-5 5-5-3-5-7 7-3-2-0-0-0 0-0-0-0-0-0

83 **B**

88 **rit.**

93 **A**

99

105

110