

CAMBRIDGE

SECOND EDITION

Nicholas Tims with Chris Redston & Gille Cunningham

face2face



B1 English Profile

Pre-intermediate
Workbook with Key

SECOND EDITION

face2face

Pre-intermediate Workbook with Answer Key

Nicholas Tims with Chris Redston & Gillie Cunningham



CAMBRIDGE
UNIVERSITY PRESS

CAMBRIDGE UNIVERSITY PRESS

Cambridge, New York, Melbourne, Madrid, Cape Town,
Singapore, São Paulo, Delhi, Tokyo, Mexico City

Cambridge University Press
The Edinburgh Building, Cambridge CB2 8RU, UK

www.cambridge.org

Information on this title: www.cambridge.org/9781107603530

© Cambridge University Press 2012

This publication is in copyright. Subject to statutory exception
and to the provisions of relevant collective licensing agreements,
no reproduction of any part may take place without the written
permission of Cambridge University Press.

First published 2012

Printed in the United Kingdom at the University Press, Cambridge

A catalogue record for this publication is available from the British Library

ISBN 978-1-107-60353-0 Pre-Intermediate Workbook with Key
ISBN 978-1-107-60352-3 Pre-Intermediate Workbook without Key
ISBN 978-1-107-42207-0 Pre-Intermediate Student's Book with DVD-ROM
ISBN 978-1-107-63330-8 Pre-Intermediate Teacher's Book with DVD
ISBN 978-1-107-42209-4 Pre-Intermediate Class Audio CDs

Cambridge University Press has no responsibility for the persistence or
accuracy of URLs for external or third-party internet websites referred to in
this publication, and does not guarantee that any content on such websites is,
or will remain, accurate or appropriate. Information regarding prices, travel
timetables and other factual information given in this work is correct at
the time of first printing but Cambridge University Press does not guarantee
the accuracy of such information thereafter.

Contents

Vocabulary	Grammar and Real World	Reading and Writing
Lessons 1A–D p5	GRAMMAR ▶ review of verb forms and questions; subject questions REAL WORLD ▶ starting conversations; ending conversations	Portfolio 1 p64 Staying in touch Reading a personal letter Writing a letter to a friend
Lessons 2A–D p10	GRAMMAR ▶ Past Simple; Past Continuous: positive and negative; Past Continuous: questions REAL WORLD ▶ finding things in common	Portfolio 2 p66 A personal email Reading a personal email Writing connecting words (1): addition and contrast; an email (1)
Lessons 3A–D p15	GRAMMAR ▶ <i>have to/had to</i> : positive and negative; <i>have to/had to</i> : questions and short answers; Present Continuous and Present Simple: activity and state verbs REAL WORLD ▶ apologies, reasons and promises	Portfolio 3 p68 Applying for a job Reading an email with information Writing a curriculum vitae (CV)
Lessons 4A–D p20	GRAMMAR ▶ Present Perfect for life experiences (1): positive and negative; Present Perfect for life experiences (2): questions with <i>ever</i> REAL WORLD ▶ asking for opinions, agreeing and disagreeing	Portfolio 4 p70 A great film Reading a film review Writing describing a film
Lessons 5A–D p25	GRAMMAR ▶ <i>will</i> for prediction; <i>might</i> ; <i>be going to</i> ; plans, hopes and ambitions REAL WORLD ▶ offers, suggestions and requests	Portfolio 5 p72 Which school? Reading language school brochures Writing formal and informal writing
Lessons 6A–D p30	GRAMMAR ▶ making comparisons; superlatives REAL WORLD ▶ taking phone messages; leaving phone messages	Portfolio 6 p74 Writing notes Reading notes and messages Writing messages: notes; common abbreviations
Lessons 7A–D p35	GRAMMAR ▶ Present Continuous for future arrangements; quantifiers; possessive pronouns REAL WORLD ▶ complaints and requests	Portfolio 7 p76 Writing to complain Reading a letter of complaint Writing useful words/phrases in formal letters
Lessons 8A–D p40	GRAMMAR ▶ Present Perfect with <i>for</i> and <i>since</i> ; questions with <i>How long ... ?</i> ; <i>should</i> , <i>shouldn't</i> , <i>must</i> , <i>mustn't</i> ; infinitive of purpose REAL WORLD ▶ questions with <i>What ... like?</i>	Portfolio 8 p78 Studying abroad Reading an article Writing connecting words (2): similarities, differences and comparisons; a description
Answer Key pi–viii		
Lessons 9A–D p45	GRAMMAR ▶ first conditional; future time clauses with <i>when</i> , <i>as soon as</i> , <i>before</i> , <i>after</i> , <i>until</i> ; <i>too</i> , <i>too much</i> , <i>too many</i> , <i>(not) enough</i> REAL WORLD ▶ invitations and making arrangements	Portfolio 9 p80 Getting advice Reading a personal email asking for advice Writing paragraphs; expressing sympathy and giving advice; an email (2)
Lessons 10A–D p50	GRAMMAR ▶ Present Simple passive; Past Simple passive; <i>used to</i> REAL WORLD ▶ what sales assistants say; what customers say	Portfolio 10 p82 Giving an opinion Reading a short website article; comments on an article Writing connecting words (3); giving your opinion
Lessons 11A–D p55	GRAMMAR ▶ Present Perfect for giving news with <i>just</i> , <i>yet</i> and <i>already</i> ; relative clauses with <i>who</i> , <i>which</i> , <i>that</i> and <i>where</i> REAL WORLD ▶ echo questions	Portfolio 11 p84 Telling a story Reading a story Writing verb forms in narratives; getting ideas; a narrative
Lessons 12A–C p60	GRAMMAR ▶ reported speech; second conditional	Portfolio 12 p86 Describing your goals Reading an online diary; a posting on a website Writing common mistakes; describing your goals
Pre-intermediate Reading and Writing Progress Portfolio p88		

Acknowledgements

Nicholas Tims would like to thank all those involved in face2face for all their work, in particular Greg Sibley (Managing Editor), Andrew Reid (freelance editor) and Linda Matthews (Senior Production Controller) for their invaluable editorial and production skills. Thanks also to Chris Redston and Gillie Cunningham for their support and advice and to Clare Turnbull for her patience and encouragement.

The authors and publishers are grateful to the following contributors:

Blooberry Design Ltd: text design and page make-up
Hilary Luckcock: picture research

The publishers are grateful to the following for permission to reproduce copyright photographs and material.

Key: l = left, c = centre, r = right, t = top, b = bottom

Alamy/©Imageshop-Zefa Visual Media Ltd for p27(t), /©Vladimir Godnik for p52(l), /©Janine Wiedel for p72(tr), /©Vehbi Koca for p72(bc); Art Directors & TRIP/©David Pluth for p64; Britain on View for p72(tl); Corbis/©Yang Liu for p40(l), /©Ryan Pyle for p44, /©Bettmann for p47(tr), /©Hulton for p47(br), /©Ramin Talaie for p50; Fotolibra/©Neil Mealey for p18; Fotolia/©Rido for p25(t); Getty Images for p53(ct); Getty Images/©Stone for p5(c), /©Medioimages for p5(r), /©Image Bank for p7, /©Stone for p8(l), /©Image Bank for p27(c), /©Photographers Choice for p27(b), /©Bananastock for p30(r), /©Time & Life Pictures for p47(tl), /©Hulton for p47(cl), /©Taxi for p52(c), /©Digital Vision for p52(r), /©Photo Alto/Sigrid Olsson for p53(cb), /©Thinkstock for p72(bl), /©Rubberball for p72(br), /©AFP for p78(c); istockphoto/©g_studio for p14, /©Phil Date for p25(cb), /©nicolas hansen for p26, /©kawisign for p28, /©Kristian Sekulic for p29, /©Lisa F Young for p40(r), /©pagadesign for p82; Jive Communications, Canada for p63(b); mooghotel for p38; Photolibrary/©Sie Productions for p53(rt); Rex Features for pp10, 12, 47(cr), 47(bl), 56, 63(t); Rex Features/©Grover for p53(l); Ronald Grant Archive for p70; Shutterstock/©Monkey Business Images for p8(r), /©Chris Harvey for p20, /©Stuart Monk for p25(ct), /©Palmer Kane LLC for p25(b), /©Oleg Golovnev for p30(l), /©Monkey Business Images for p30(c), /©Helga Esteb for p53(c), /©PT Images for p74(t), /©Wolfgang Schaller for p74(b), /©Basov Mikhail for p78(t), /©Hibrida for p78(b); Topfoto for p53(rb); www.fakefestivals.co.uk for p21; Zefa/©J Feingersh for p5(l). We have been unable to trace the copyright of the photos on page 17 (top) and would welcome any information enabling us to do so.

Front cover photos by Thinkstock/Jupiterimages (L);
Thinkstock/Stockbyte (R).

The publishers would like to thank the following illustrators:
Naf (New Division), Andy Hammond (illustration), Mark Duffin,
Ben Hasler (NB Illustration).

Question words VOCABULARY 1.1

- 1 Fill in the gaps with these question words. Then match questions 1–8 to answers a–h.

What	When	How many	How long
Who	Where	How often	Why

- 1 What languages do you speak? f
 - 2 _____ does Jamie Oliver come from? _____
 - 3 _____ has the most interesting job you know? _____
 - 4 _____ did she get married? _____
 - 5 _____ are you studying English? _____
 - 6 _____ is a university degree course in England? _____
 - 7 _____ brothers and sisters have you got? _____
 - 8 _____ do you go to the cinema? _____
- a Three or four years.
 - b Every weekend. I love films.
 - c My brother – he's a musician in a band.
 - d Essex in England.
 - e About three years ago – it was a lovely wedding.
 - f French and a little Spanish.
 - g I want to get a better job.
 - h One brother and one sister.

Review of verb forms and questions

GRAMMAR 1.1

- 2 Fill in the gaps with *do*, *did* or *are*.
- 1 Who do you live with?
 - 2 When _____ you get married?
 - 3 What _____ you going to do tonight?
 - 4 Why _____ you studying English?
 - 5 Where _____ you going on holiday this year?
 - 6 How many countries _____ you visit last year?
 - 7 What _____ you doing at the moment?
 - 8 What _____ you usually do in your free time?

- 3 a Read the interviews and write a question from 2 in the correct places A–D.

Do you have an interesting life?

We asked four people four questions. Do they have interesting lives? You decide.



Paulo



Anna



Tom and Heidi

A What are you doing at the moment?

PAULO I'm going to a meeting. I work for a TV company.

We ¹'re doing (do) a series with a famous chef at the moment.

ANNA It's my sister's birthday tomorrow. So

I ²_____ (look) for a present.

TOM We're going to the cinema. We often go on Fridays.

B _____

PAULO Free time? Work is the best free-time activity!

ANNA Well, I've got three children so I ³_____ (not have got) much free time. I love skiing. We went skiing in Italy last year.

HEIDI Well, we like films. Sometimes we get a DVD. And Tom

⁴_____ (play) the guitar.

C _____

PAULO Italy, Spain, the US and Brazil. All for work, of course.

ANNA Well, I ⁵_____ (tell) you about skiing in Italy. We also stayed with friends in Scotland. Next year we're going to visit Spain.

TOM We spent two weeks in Wales on a camping holiday. It rained most of the time, but we ⁶_____ (go) for some nice walks.

D _____

PAULO Well, this meeting is going to finish late. Then

I ⁷_____ (make) some phone calls and go to a restaurant.

I never eat at home.

ANNA My husband and I ⁸_____ (do) our homework. We're studying Spanish at the moment.

HEIDI We want to watch a programme on TV tonight.

- b Read the interviews again and put the verbs in brackets in the Present Simple, Present Continuous, Past Simple or use *be going to*.

4 a Make questions with these words.

1 is / doing / Jim / at / What / the / moment ?

What is Jim doing at the moment?

2 did / holiday / last / go / Kate / on / year / Where ?

3 birthday / is / Kate's / sister's / When ?

4 his / What / in / does / Jim / do / free time ?

5 go / do / Ellie and Tom / cinema / When / to / the ?

6 to / Kate / this / What / going / do / is / evening ?

7 did / How / last / many / visit / countries / Jim / year ?

8 Where / on / is / holiday / next / Kate / year / going ?

9 are / What / this / do / going / to / evening / Ellie and Tom ?

10 going / Ellie and Tom / Where / are / now ?

b Read the interviews in **3a** again. Answer the questions in **4a**.

1 He's going to a meeting.

2 _____

3 _____

4 _____

5 _____

6 _____

7 _____

8 _____

9 _____

10 _____

1B Super commuters

Collocations (1): work VOCABULARY 1.2

1 Fill in the gaps with these words and *in, for* or *with*.

~~an airline~~ a restaurant a hotel young children unemployed people
a multinational teenagers a hospital a fashion company

- 1 Michael works for an airline . He sells tickets.
- 2 Paul is a nurse. He works _____ .
- 3 Jess and Drew are school teachers. They work _____ and _____ .
- 4 Judy works _____ . She travels all over the world.
- 5 Ryan is a chef. He works _____ .
- 6 Stewart works _____ . He loves working in a city.
- 7 Sally designs clothes. She works _____ .
- 8 Ruth works _____ . She helps them to find jobs.



Questions about travel **VOCABULARY 1.3**

2 Look at the words in **bold**. Write a question for each sentence. Use the Present Simple.

1 How much does Jamie spend on travel a month?

Jamie spends **about £35** on travel a month.

2 _____

He gets to university every day **by bus**.

3 _____

It's about **eight kilometres** from his house.

4 _____

It takes **about 20 minutes**.

Subject questions **GRAMMAR 1.2**

3 a Choose the correct options.

- 1 Who *does work/works* with doctors?
- 2 Who *does Michael work/works Michael* for?
- 3 Whose job *does help/helps* unemployed people?
- 4 Who *does work/works* in a kitchen?
- 5 What *do Jess and Drew do/do Jess and Drew*?
- 6 Which person *does work/works* in different offices?
- 7 Who *draws/does draw* things?
- 8 What *does Stewart enjoy/enjoys Stewart*?

b Answer the questions in **3a**. Use the information in exercise **1**.

- 1 Paul
- 2 _____
- 3 _____
- 4 _____
- 5 _____
- 6 _____
- 7 _____
- 8 _____

4 Complete the questions in these conversations.

- 1 A The traffic was really bad.
B Sorry. What was really bad ?
A The traffic.
- 2 A Ryan missed the train.
B Sorry. Who _____ ?
A Ryan.
- 3 A Ruth commutes to Cowley five days a week.
B Sorry. Where _____ to?
A Cowley, near Oxford.
- 4 A That book belongs to Jess.
B Sorry. Which _____ ?
A That one.
- 5 A Alicia is waiting to see you.
B Sorry. Who _____ ?
A Alicia. She works for the advertising agency.

5 Read the conversation. Write questions in the Present Simple.

Mike and Ruby Carson live in London. We asked them about their journeys to work.

Q Why / you / live in London?

¹ Why do you live in London?

MIKE Well, I work in Cambridge and Ruby works in Oxford, so London is the best place for us to live.

Q Who / have / the longest journey? ² _____

RUBY Mike does. I get the train and it takes about an hour. Mike gets a bus, then the Tube and then the train.

Q Who / get up / first? ³ _____

MIKE Ruby does. She needs to be at work very early.

Q What / you / do, Ruby? ⁴ _____

RUBY I'm a doctor.

Q Who / spend / the most on travel? ⁵ _____

MIKE I do. I spend about £4,500 a year.

Q / you / want to get jobs in London? ⁶ _____

RUBY Yes, we do! I want to work at a London hospital. But at the moment, it's impossible.

Q Who / get / home first? ⁷ _____

MIKE I usually get home first and then I cook dinner!