News Gathered in Hollywood

Irs. Sydney Chaplin's nose has n taken out of court by settle-it with Dr. Robert Griffith, whom i. Chaplin sued for \$100,000 for gling a remodeling job. The ce terms were not revealed.

Fox has purchased a current New York and tage success sponsored by e Shuberts, for early screening.

James Kirkwood has quit the alms to go with David Belasco as masculine lead in "Ladies of the Kight," in New York, Lila Lee and their infant son went with him.

Prepare to shudder. "Contraband," which Paramount is filming from Clarence Kelland's novel, has no less than four villains.

Alan Hale is the latest prominent screen actor to give up his profession. He has signed with Fox as director and been given charge of Shirley Mason's next picture. He was formerly a stage director. rmerly a stage director.

Edwin Carewe, who made "A Son of the Sahara," in Algiers, is planning to do five pictures with foreign backgrounds—London, Paris, Egypt, Peru and South Africa.

Jack Holt, it is learned, broke an ankle while working on "North of 36," down in Texas, and continued at work in many scenes when he had to be lifted on to a horse.

ROULTIONS IN 1925

TO COST 72 MILLIONS

Wender Baxen. He second huse being refered to the control of the contro

Stars In Broad's Film



Colleen Moore

foremost flapper who will be seen in "April

be removed from a Los Angeles hostital to her home.

Julanne Johnston, lately prominent in "The Thief of Bagdad." is in Constantinople with an English company producing "The City of Temptation."

MARRIAGE DRAMA TO BE STATE'S FEATURE

Marriage is the outstanding theme of "Christine of the Hungry Heart," a. "beet seller," by Kathleen Norris, which has been made into a First National picture with Florence Vidor in the leading role, and which will come to the State Theatre tomorrow, Tuesday and Wednesday.

In keeping with the holiday week Manager Wahn will offer an especially good vaudeville bill. A new photocomedy will be added.

The picturization of Kathleen Norris' sensational novel calls for four leading men and a leading woman. Christine, played with sympathy and understanding by beautiful Florence Vidor, is a woman who, like all normal women. craves the love of a husband. She is first wedded to Struct Knight, dissolute unfaithful.

PRODUCTIONS IN 1925

'Slim, Serene, Sincere' Is Reporter's Impression of Trent's Leading Lady

Miss Remy, Dramatic School Product, Confesses Her Ca reer On Stage Has Been Rich In Experience, But Void of Sensations and Scandals Popularly Associated With Her Profession

By Emma Jane Hankins.

Scene: A narrow dressing-room back stage in the Trent Theatre. The door and that side of the room nearest it are hung with costumes. Pictures of theatrical stars are pasted everywhere. Before a small, rectangular mirror, illuminated by two strong electric bulbs, sits a slight, blue-kimonoed figure, with hair concealed under a towel, who makes hasty dabs, now at one of a litter of jars before her, and now at her face. Beside her sits ye reportress.

portress.

Time: One afternoon just a half hour before curtain time.

Now, the stage being set, as it properly should be for the narrating of an interview with Miss Ethel Remey, this season's leading. Solve while working on "North of My differences of the proper of the pro

come otherwise matrimonially en-tangled, and the only villans I have met were the one on the stage. I had no trouble at all securing my first engagement. The dramatic school got me a contract for four



Director Tells of Shooting Winter Scenes in Making 'Janice Meredith'

As "Janice Meredith." starring real snow photographed as a blurred mist. Ten or twelve men were kept busy hurling the confetti into the air in front of airplane propellors." next week, many film fans will probably continue to remark about the FILM PLAYERS RAISE hardships to which the players were subjected during the filming of this photodrama of the days of the Ameri-

Wonder is aroused about the snowstorms, the scenes showing Washing-TO COST 72 MILLIONS storms, the scenes showing transmission crossing the Delaware and the

\$20,000 FOR CHURCH

the movies are going to have their Twenty thousand dollars

G.B. Ien Euck J

CONTINUOUS

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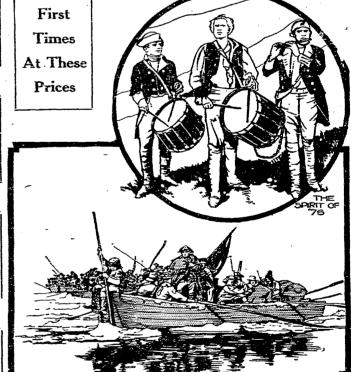
HOLBROOK BLINN, HARRISON FORD MACLYN ARBUCKLE, JOSEPH KILGOUR GEORGE NASH, TYRONE POWER, GEORGE SEIGMAN, W. C. FIELDS, OLIN HOWLAND, MAY VOKES, DOUGLAS STEVENSON.

WASHINGTON CROSS-ING THE DELAWARE

MAS PARTY AT TRENTON

COLONEL RAHI

TRENTON IN 1776



THOUSANDS SAW IT LAST

Thousands Were Thrilled As Never Before When Trenton of Colonial Days Appeared on the Screen! Every Trentonian Should See It!!

Marion Davies in a production that far surpasses "When Knighthood Was In Flower"; "Little Old New York," or any other she has ever played in!

WHAT DO YOU KNOW **ABOUT TRENTON?** Where Did Col. Rahl Die?

Answer to Yesterday's Question-

Market Streets

On South Broad, between Lafayette and It's American To The Core!

"JANICE MEREDITH" PRICES LOWERED

"Janice Meredith has just finished its sensational engagement at the Cosmo politan Theatre, New York City, where the price of \$1.65 has prevailed.

The first showings of "Janice Meredith out of New York City will be the Aldine Theatre, and Ten Eyck's Orpheum Theatre, Trenton. At the Aldine the top price

Ten Eyck's Orpheum has always endeavored to present first-run photoplays at the lowest possible prices, and will continue that policy with "Janice Meredith." Although the Cosmopolitan Theatre of New York charged \$1.65 and the Aldine Theatre of Philadelphia \$2.00, the Orpheum has lowered the prices to only \$1.00 for evenings and \$0c. for matinees. "Janice Meredith" is called the most expensive production of years. The cost to the Or-n management is tremendous and the prices fixed, \$1.00 and 50c., are absolutely the lowest can be asked—lower than those of any other theatre where "Janice Meredith" has been shown

"Janice Meredith" will be shown in Trenton only under the management of George B. Ten Eyck for 1 year.

PRICES 'JANICE MEREDITH'

Matinees,-50c ept Saturdays and Holidays) Evenings—\$1.00

Saturdays and \$1.00

Holidays Children

be admitted at the 4 o'clock matinee daily, except Saturdays and Holidays for

35c