

Fernwood Friday Frolic
T-O-N-I-G-H-T

A Good Time For All—Dancing
With the Best Music in Town

Jack Palmer and His Collegians

Strand Theatre
North Hermitage Avenue
TONIGHT ONLY
AGNES AYRES in
When A Girl Loves
Tomorrow Afternoon & Evening
Barbara La Marr & Matt Moore
in "Strangers of the Night"

TRENT
Direction Walter Leeds

TONIGHT & TOMORROW

Audiences Shriek With
Fear—Howl With
Laughter

Trent Theatre
Stock Co.

The Last Warning
MATINEES
Tuesday, Wednesday, Thursday
and Saturday

BARGAIN MATINEE
25c

A Few Reserved at 50c

EVENINGS
25c, 50c, 83c, 99c
Including Tax

EVENING BARGAIN
50c

To Any Seat in the Balcony

NEXT WEEK
THE FIRST YEAR
The Comic Tragedy of
Married Life

MISCHAKOFF TO COME
HERE WITH ORCHESTRA

With the coming here Monday of the New York Symphony Orchestra, Trentonians will have their first opportunity in several years to hear one of the great orchestras of the world. Dr. Walter Damrosch, conductor, who is so well and favorably known in this city, will bring to Trenton the complete orchestra, and he will have with him as the soloist, Mischa Mischakoff, the brilliant young Russian violinist.

Mischakoff is the new concertmaster of the New York Symphony this year. Wherever he has appeared he has received the greatest commendation. He is a pupil of Leopold Auer, the teacher of practically all of the greatest violinists of today, including Heifetz. He studied with the master for seven years, graduating then with the highest honors and winning the Rubenstein prize. He was concertmaster of the Petrograd and Warsaw Orchestras in 1917, and in 1920 he gave a series of recitals in Moscow with the State Symphony Orchestra and concertmaster at the Grand Opera House. He left Russia in 1921, going to Poland where he was a brilliant success and then coming to America, where he made his first appearance in July, 1923, at the Stadium concerts in New York with the Philharmonic Orchestra.

There has been a great demand for seats for this concert, which will be held in Crescent Temple, under the local management of Mrs. Gertrude Schultz and Mrs. Hazel Dorey. It will open the Artists' Concert Series of four concerts, in which the other artists are Rosa Ponselle of the Metropolitan Opera Company, Isidore Werrenath, Marie Alcock and Wilhelm Bachaus in a joint recital.

BLISARD'S—DANCE

Dances at Blisard's Academy are becoming more and more popular. Tuesday and Friday evenings the beginners are given lessons starting at 7:30 o'clock, under the supervision of competent instructors. These classes are rapidly growing in size. A special dance will be given there on Thanksgiving night with special music.

"DAMROSCH"
N. Y. SYMPHONY
AT
Crescent Temple
MONDAY, NOV. 24th

Seats On Sale at Barlow's
Music Store
\$1.00—\$1.50—\$2.50—\$3.00
Plus War Tax

The Stage

CAPITOL—"SECRETS"

One of the finest acts uttered in some time at B. F. Keith's Capitol Theatre is curiously headlined an all-new vaudeville program in support of Norma Talmadge in her greatest picture, "Secrets."

LaPaiva & Co., billed as an international dancing sensation, contributed as clever a terpsichorean specialty as the Capitol stage has ever shown. A mixed quartet of young people are presented in all sorts of new and novel steps.

All the other acts came in for attention, especially that of the Golden Thorns in "Those Two Different Girls," a clever affair. "Getting Scolded," a new skit by Bob Yates and Evelyn Carson, delighted with its puns, and Joe Carroll, as "The Man of the Moment," and the Rossires in "A Garden of Surprises," both made good.

For 12 hours, during the filming of "Secrets," Norma Talmadge's latest First National picture, she sat for and Francis Feeney stood up, and sat down without budging, three inches from the positions marked out for their feet in a set at the United Studio.

Frank Borzage, who directed Norma Talmadge's "Secrets" company, had engaged Miss Astor and Feeney for an important sequence in the picture. Feeney, as Norma Talmadge's son, strives to prevent Miss Astor, who has the role of an adventure-seeking widow, from seeing his mother. It is an important part in the picture and an unusually long one. In order to be sure of its effectiveness Borzage and Feeney had the picture shot from all angles. Feeney and Miss Astor did not stir for hours at a time from the chalk marks on the carpet where they had been posted.

"The picture," he renewed their makeup and at noon they took 15 minutes off for lunch. By 7 p. m. Feeney showed signs of exhaustion. His legs trembled so that Tony Gaudin, the cameraman, stopped proceedings.

"His legs, she tremble," said Tony. "I think we ought to call a day."

Feeney's legs shake like an earthquake is making the floor shake.

"JANICE MEREDITH"
PRAISED BY MAYOR

"Never have I seen so realistic a motion picture—one entailing such dramatic sweep, sheer splendor, significance of settings and ably all, historical accuracy, as 'Janice Meredith.'"

The speaker was Mayor Donnelly. He had just seen the new Marlon Davies picture at the Cosmopolitan Theatre, on Broadway, along with other Trentonians who had chartered a special train to go to New York especially to see the big screen epic of the American Revolution, which is now playing all this week and next week at Ten Eyck's Orpheum Theatre.

"I can truthfully say that 'Janice Meredith' dazzled me," continued Mayor Donnelly. "I had always considered Marlon Davies as one of America's greatest cinema players and had been led to expect much of her most recent production, 'Janice Meredith.' It has surpassed even my fondest expectations. It elevates to a new plane the cinema art and may well be called the screen masterpiece of the year."

"Particularly was I interested in the stirring episodes threaded around the early days of Trenton. I had never before seen the making of the picture a village of fifty-eight houses, representing the village of Trenton, was specially constructed for the purpose."

"The accurate manner in which old Trenton had been depicted on the screen, however, made me rub my eyes in amazement. In the performance of my civic duties I have had occasion to make exhaustive studies of the early Trenton from old records and the picture is a most remarkably graphic illustration that one could visualize the new Marlon Davies picture which caused myself and fellow Trentonians to burst into prolonged applause at the Delaware, the battle of Trenton, Valley Forge and other episodes around our native city, as well as the gorgeous great old stone bridge given to Lord Howe in Philadelphia in 1778. I was almost tempted to cheer when Paul Revere dashed across the river on his famous midnight ride and when Patrick Henry made his famous speech for freedom."

"Janice Meredith can truly be called a screen epic of the American Revolution. It is the biggest and best thing I have ever seen in pictures. And to Marlon Davies I wish to extend my warmest congratulations. She excels her best previous work in the title role."

"The production as a whole is flawless and the most wonderful entertainment I have ever seen."

STATE—"ROARING RAILS"

Harry Carey, in a picture jammed with thrills, entitled "Roaring Rails," a story about, with and for a locomotive, delighted the crowded houses that viewed it at the State Theatre yesterday afternoon and evening, and a new vaudeville bill also came in for recognition.

"The Last Warning" is being ably presented with Ethel Reiney and Dwight Meade giving especially good portrayals. Another outstanding enactment is that of Franklyn Montell, while Kenneth Loan is also winning new friends.

"The Last Warning" ran for more than a year in New York, and followed it with sensational runs in all the big cities, because it strikes a popular chord. In other words, it appeals to everybody.

"The Last Warning" is a clever combination of the various elements which go to make up interesting entertainment. There is suspense, surprise, hearty laughter, romance, variety, novelty, climax after climax and a plot that starts right out with a wallop the minute the curtain goes up, and never loses its grip till the final surprise.

STOCK COMPANY GETS
NEXT OFFERING READY

With "The Last Warning" firmly established as the attraction for this week, the Trent Theatre Stock Company is turning its attention to next week's offering, which will be "The First Year," a comic tragedy of married life by Frank Craven. "The First Year" ran nearly two seasons in New York.

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B. KEITH'S
CAPITOL

TWO MORE DAYS

Norma Talmadge
Secrets

MONDAY MILTON SILLS TUESDAY CORRINE GRIFFITH WEDNESDAY

—IN—
"SINGLE WIVES"

All-New
Keith Vaudeville
La Paiva & Co.
"An International Song and Dance Classic"

Goldie & Thorne
"Those Two Different Girls"

Joe Carroll
"The Man of the Moment"

Bob Evelyn
Yates & Carson
"Getting Scolded"

The Rossires
"A Garden of Surprises"

Semi Monthly Dance
PENNINGTON ROAD FIRE CO.
LANNING SCHOOL
Marty Mayer's Orchestra
FRI. NOV. 21, 1924
Tickets 50 Cents Each
Refreshments For Sale

DANCE AT
"BLISARD'S"
TONIGHT
Classes Tues. and Fri., 7:30
SPECIAL DANCE THANKSGIVING

'Butch' Harris
and his jazz band—old Trenton favorites—will pep up the Dances Frolic at ROSELAND
TOMORROW NIGHT

THIS IS THE BOOK!
75c JANICE MEREDITH
Special Edition
READ IT! SEE THE PICTURE!
TRAVERS BOOK HAS IT

STATE
"Where the Crowds Go"

TODAY AND TOMORROW
Everybody's Favorite

HARRY CAREY
—IN—
ROARING RAILS

VAUDEVILLE
LA FANTASY
Novel Illusion Revue
OTHER BIG ACTS

Mon. Tues. Wed.
CHRISTINE
HUNGRY HEART
with
Florence Vidor

STACY—MONTE BLUE

In "The Lover of Camille," the screen version of the famed Sacha Guitry play, "Deburau," which will be seen for the last time today and tomorrow at the State Theatre, Monte Blue has the starring role, playing the part which Lionel Atwill assumed on the boards.

"The Lover of Camille" had an unusually long run on Broadway, distinguished among other long-run plays by the brilliant all-star cast in it, people find the romance never found—the achievements of, somehow missed, the adventure they dreamed of but never knew. All these things are contained in the story of Deburau, the master pantomimist and lover of Camille.

Marie Prevost is the Camille, and the supporting roles are played by personalities as Willard Louis, Pierre-Gendron, Rose Dione, Winifred Bryson, Harry Beaumont, the noted director of "The Sign of the Cross" and "Babbitt," did the direction; and the equally prominent Dorothy Farnum was assigned the transposition of the play to the screen.

"The Lover of Camille" tells of Jean Gaspard Deburau, greatest pantomime actor of France, who swept the women of Paris off their feet. But he remains true to the dream-girl of his life. A silent lovely lady visits his mother, and she proves the first to storm his heart. The Lady of the Camellias gives him her love till she realizes that he is poor, and leaves him. Armand Duval, Deburau is heart-broken but has to continue his work, outwardly blithe and debonair, inwardly racked with care. The story unfolds with fascinating implications.

"The bank was robbed whilst I was in town this afternoon," related G. Johnson, of Rumpus Ridge, upon his return from the county seat. "A parcel of fellers rid' up, rushed in, shot down the president and cashier, grabbed all the money in sight and lit out." "What did you do?" asked Mrs. Johnson. "Nuthin. I was tending a sick horse, and couldn't leave him."—Kansas City Star.

STRAND—AGNES AYRES

Agnes Ayres and an all-star cast will be seen at the Strand Theatre tonight in "When a Girl Loves." The object for the evening is to give to one of his "Fight and Win" series, "So This is Paris." Tomorrow afternoon and evening, Barbara La Marr and Matt Moore will be seen in "Strangers of the Night," adapted from "Captain Applejack."

ROSELAND—DANCE

'Butch' Harris and his Jazz Band, one of the most popular musical outfits in the South Broad Street academy tomorrow evening.

Harris, whose orchestra is regarded as one of the snappiest in the State promises that a number of new jazz numbers will be included in the program tomorrow night. The management announces that there will be the other customary Saturday night features.

To Day
Two Performances
RICHARD BARTHELMUSS
in his finest picture
The BRIGHT SHAWL

Given by Flower Committee for benefit of
Mercer Hospital
4 and 8 P. M.
Y. M. C. A. Auditorium
TICKETS, 50c.

Wife Helps Elect Hubby

"After having been in bed half the time for a year with severe pains in my right side over the appendix, stomach trouble and itching, which the doctors seemed unable to reach with medicine, and advised operation as the only remedy, my nurse advised me to try Mayer's Wonderful Remedy, and its results have been wonderful, as I am now entirely well and strong, and at the last election worked hard to elect my husband." It is a simple, harmless preparation that removes the catarrhal mucus from the intestinal tract and allays the inflammation, which causes practically all stomach, liver and intestinal ailments including appendicitis. One dose will convince or money refunded. For sale at Miller's Drug Store and by druggists everywhere.—Advertisement.

STACY
"Where the Crowds Go"

ONLY 2 DAYS MORE
THE WONDERFUL DRAMATIC ROMANCE

WARNER BROS. by arrangement with
DAVID BELASCO presents
MONTE BLUE AND MARIE PREVOST
in
The Lover of Camille
HARRY BEAUMONT DEBURAU

NO ADVANCE IN PRICES

NEXT WEEK
GLORIA SWANSON
—IN—
"WAGES OF VIRTUE"

SHRINERS'
MILLION DOLLAR W
FASHION SHOW
CRESCENT TEMPLE
ALL THIS WEEK
Matinee Starting Tuesday

Fashion Revue by
H. M. Voorhees & Bro.
Presenting \$250,000 worth of beautiful
Gowns and Furs
25 of the World's Famous Models
Music by Edw. Minckler's Pasadena Club
Orchestra

5 ACTS VAUDEVILLE 5 ACTS
Evenings 7:30 and 9:30 o'clock
Matinee, 2:30 o'clock
All Tickets Sold by Members Good for Admission

G.B. Ten Eyck's
ORPHEUM

CONTINUOUS -- 10 A. M. to 11:30 P. M. -- CONTINUOUS

"Janice Meredith"
Prices Lowered

"Janice Meredith has just finished its sensational engagement at the Cosmopolitan Theatre, New York City, where the price of \$1.65 has prevailed.

The first showings of "Janice Meredith" out of New York City will be the Aldine Theatre, and Ten Eyck's Orpheum Theatre, Trenton. At the Aldine the top price is \$2.00.

Ten Eyck's Orpheum has always endeavored to present first-run photoplays at the lowest possible prices and will continue that policy with "Janice Meredith." Although the Cosmopolitan Theatre of New York, charged \$1.65 and the Aldine Theatre of Philadelphia \$2.00, the Orpheum has lowered the prices to only \$1.00 for evenings and 50c for matinees.

"Janice Meredith" is called the most expensive production of years. The cost to the Orpheum management is tremendous and the prices fixed, \$1.00 and 50c, are absolutely the lowest that can be asked—lower than those of any other theatre where "Janice Meredith" has been shown up to date.

"JANICE MEREDITH" WILL BE SHOWN ONLY
UNDER THE MANAGEMENT OF GEORGE B. TEN EYCK FOR ONE YEAR

ALL THIS WEEK

MARION DAVIES
JANICE MEREDITH

The most inspiring picture ever made. See the Christmas orgy of the Hessians—Washington crossing the Delaware—the Battle of Trenton—the death of Col. Rahl—Every Trentonian should see it!

Endorsed by Walter O. Lochner, Secretary of the Trenton Chamber of Commerce

375 Trenton Business Men Went to New York By Special Train to See "Janice Meredith" at the Cosmopolitan Theatre!

WHAT DO YOU KNOW ABOUT Trenton?
Ans. to Yesterday's Question—
On the spot now occupied by the Public Service.

Who was the only Trentonian to sign the Declaration of Independence and where is he buried?
See the answer in Tomorrow's Paper.



G.B. Ten Eyck's
BROAD

Plenty of Parking Space SOUTH BROAD AND BELLERY Sensation of the Season

JOIN THE HAPPY CROWDS AT THE BIG SHOW FOR LITTLE PRICES

NOW SHOWING
"MESSALINA"
The sensational Italian photoplay in which blood thrilling episodes are flashed on the screen every minute.
MATINEES—15c, 25c

NOW SHOWING
ADGIE AND HER LIONS
FOUR OTHER VAUDEVILLE ACTS
EVENINGS—25c, 35c

RAY BOTSCHART'S ORCHESTRA

THE PEERLESS-QUARTET

ALBERT CAMPBELL TENOR HENRY BURR TENOR JOHN MEYER BARITONE FRANK CRONIN BASSO

With the
Eight Victor Artists
Crescent Temple
December 5th
TICKETS NOW ON SALE AT
FOURATT MUSIC HOUSE, Inc.
42 East State Street
AVOID DISAPPOINTMENT—BUY YOUR TICKETS NOW