

**PALACE HALL—DANCE**  
Unusual musical features will be introduced at the Premier Palace Dance Hall, East State and Canal Streets, tomorrow evening. Dixie-Land Serenaders, an orchestra which has been delighting the patrons of this popular auditorium during the present season, has arranged a special Thanksgiving program. Hand-some souvenirs will be distributed, including two large capons and a very fine turkey.

# STATE

"Where the Crowds Go"

TOMORROW FRIDAY SATURDAY  
**A BILL TO BE THANKFUL FOR**



Adolph Zukor and Jesse L. Lasky present  
**RICHARD DIX**

## "Manhattan"

THE story of a rich young New Yorker in search of a thrill. And when he finds it—Dix's first starring picture is a knockout. A hit-the-spot blend of comedy, romance and sizzling adventure.

ALL-NEW  
**VAUDEVILLE**

COMING—ALL NEXT WEEK  
**DANTE'S INFERNO**  
The Screen's Supreme Sensation

### CAPITOL—"TARNISH"

Another important picture, "Tarnish," with May McAvoy, Marie Prevost and Norman Kerry in the cast, will top an all-changed program at B. F. Keith's Capitol tomorrow, Friday and Saturday. The new vaudeville will introduce as the headliner the J. Francis Haney Revue, labeled "A Story in Song and Dance," with Helen Stewart and the Four Johnnies. In this act every style of dancing is presented. Supporting acts will be made up of Ed. E. Ford, an Australian called "The President of the Face Trust," Ross and Mayne, comedy knock-about comedians; LaCosta and Bonawe, in "A Dog's Life," and DeAlma, well-known banjoist, who has just returned from a tour of the world. Although the pivotal situation in the George Fitzmaurice production, "Tarnish," Broadway stage success sponsored by Samuel Goldwyn through First National Pictures, reveals a distressing, but all too true phase of young men and women, the subject has been treated with a skill that defies description. Briefly, the photodrama lays bare the pangs of a young man who is on the verge of matrimony. It tells a story of genuine vitality, realistic, convincing, of the tragedy that threatens young love when the past intrudes upon the blissful present. In the mesh of the revelation is

caught a young, designing manicurist, a sweet, innocent girl and a serious, romantic youth. Upon this premise the success of the stage play, "Tarnish," has been built, and it has astounded and entertained thousands of theatergoers. There is also some stirring domestic by-play furnished by the manicurist, who not only provides the hero with a past, but also engages in pill-an-dering with the heroine's foolish father.

A cast of popular screen players interpret the leading roles in "Tarnish." These include Marie Prevost, May McAvoy, Ronald Colman, Norman Kerry, Harry Myers, Francis Bonner, Albert Gram and Mrs. Russ Whytail. The final performances will take place today of Corinne Griffith and Milton Sills in "Single Wives," and Keith vaudeville featuring the "Goodship Entertainers," a jazz band of 17 pieces.

### STOCK COMPANY WILL HAVE EXTRA MATINEE

So popular is the offering of "The First Year," this week that the Trent Theatre Stock Company has arranged to give an extra matinee performance on Friday. This will be along with the regular afternoon presentation today, tomorrow and Saturday. Indications point to all attendance records being shattered by "The First Year," which is being portrayed in the most finished fashion. Audiences seeing it Monday and yesterday have been a unit in the opinion that it is the best offering of the season so far. Miss Remy and Mr. Mendel, the two leads of the play, are excellent in the famous roles of Grace Livingston and Tommy Tucker in the play. These are the parts which made Miss Roberta Arnold and Frank Craven, who is also the author of "The First Year," almost as famous as the play itself during its run of more than two years at the Little Theatre, New York, and for two more seasons on tour.

### STATE—"MANHATTAN"

Convinced that the average motion picture following is desirous of being thrilled and kept in suspense, Manager Wahn has booked the sensational Paramount picture, "Manhattan," with Richard Dix, for presentation at the State Theatre tomorrow, Friday and Saturday.

There will be a completely changed bill with a new batch of vaudeville acts for the Thanksgiving Day show. Richard Dix's first Paramount starring picture, "Manhattan," with Jacqueline Logan, Gregory Kelly, George Seligmann and others playing in support, is an adaptation by Paul Sloane and Frank Tuttle of the novel, "The Definite Object," by Jeffrey Farnol. It is R. H. Burnside's first work as a screen director.

The story opens on Peter Minuit (Dix), a wealthy young bachelor who tires of the uneventful routine of his daily life and ventures out to Hell's Kitchen section of New York City in search of adventure. He finds it with a vengeance. Peter had read in the paper of a gang fight outside of Bud McGinnis' saloon and in another column of the night of "Gentleman" George, a self-blower sought in four states. Things began to brighten a bit. Here was excitement after all. Minuit dons some old clothes and, posing as the notorious "Gentleman George," hies himself off after a thrill. After a series of accidental encounters we find him more or less firmly established as one of the Kitchen's respected gangsters, only to be "bumped off" by one who he loved him a "bull," Spike, a

### CUT GLASS CARD PARTY

Benefit of St. George's Catholic Church Washington Crossing, N. J. to be held in Cathedral Gymnasium, Bank St., Trenton, N. J. Thursday Evening, December 4th

### College Hall Dance

(Ride: College Hall) Thanksgiving Night 8:30 A Special "Holiday Dance With Music By Jack Palmer" Management HAROLD L. CONOVER

THIS IS THE BOOK!  
**75c JANICE MEREDITH**  
Special Edition READ IT! SEE THE PICTURE!  
TRAVERS BOOK HAS IT

**DANCE TONIGHT PIPER'S HALL**  
Barlow's Orchestra

**STACY**  
"Where the Crowds Go"  
NOW SHOWING  
THE GREATEST OF ALL SWANSON PICTURES  
Gloria SWANSON in "Wages of Virtue"  
Allan Dwan  
Better Than "Manhandled"  
NO ADVANCE IN PRICES  
Next Week—POLA NEGRI in "Forbidden Paradise"

**Strand Theatre**  
North Hermitage Avenue  
TODAY ONLY  
DORIS KENYON in  
Lead Me Your Husband  
Tomorrow Matinee & Evening  
BETTY COMPTON in  
"THE FEMALE"

**TRENT**  
Director Walter Read—Phone 2-4581  
TODAY and ALL WEEK  
Extra Matinee Friday  
Trent Theatre Stock Co.  
PRESENTS  
the  
**1st Year**  
A Comic-Tragedy of Married Life

**MATINEES**  
Tuesday, Wednesday  
Thursday, Saturday  
Burlesque Matinee, 2:30  
A. F. Reserved at 30c.  
Evening, 7:30, 9:30, 9:30.  
Including Tax  
3 Days, Begin, Dec. 4  
**'SCRAMBLED WIVES'**  
NOTE—No stock performances December 1, 2 and 3, owing to previous booking to 2:30.

**PIPER'S HALL—DANCE**  
Piper's Hall continues to increase in popularity and the management has added Friday evening to the weekly schedule, holding dances Monday, Wednesday, Friday and Saturday evening of each week. A record-breaking crowd is expected to attend the special dance which will be given on Thanksgiving Night.

**Gifts for You TOMORROW NIGHT ROSELAND**  
will give as door awards a pair of men's shoes donated by the Walker Shoe Company and to some lucky girl \$5 in trade at the Parisian Shoe Shop.  
**OTHER BIG FEATURES**  
Then there'll be that famous JAZZ DE LUXE by the JERSEY RAMBLERS  
Don't Miss It

**Thanksgiving Feature Dance BIG THURSDAY**  
Music by That All-Star Orchestra DIXIELAND SERENADERS  
8 Musicians—25 Prizes.  
**CHICKEN DANCE**  
Eat "PALACE" at Canal  
Everything Chicken and Fun For All GIVEN AWAY

**CRESCENT TEMPLE**  
Concert Series 1924-1925  
**GRAY LHEVINNE**  
Only Violin Recital in Trenton This Season  
Seats At Barlow's \$2.50, \$2.00, \$1.50, \$1.00 Plus Tax  
Matinee for Children, 35c  
TUES. MAT. AND EYE  
**Dec. 9**

**B-ELKS-P Minstrel**  
—AND—  
**Frolic**  
BENEFIT OF THE CRIPPLED CHILDREN'S FUND  
of Trenton Lodge No. 105  
**Trent Theatre**  
Monday, Tuesday and Wednesday  
December 1, 2 and 3  
Hear the Great Male Chorus—75 Voices  
Hear the Great Elks' Orchestra—50 Pieces  
Comedians—Dancers  
Georgous Beyond Precedent  
**HELP ELKS TO HELP KIDDIES**  
Make a note of the date

**Superfluous Hair**  
Permanently Removed by Dr. Albert C. Geyger's Method  
Without Needles, Chemicals, Sensation.  
A Money Refund Guaranteed for Every Hair That Regrows.  
Pamphlet on Request.  
Consultation Without Charge  
**Minnie H. Frome**  
810 Broad St. Bank Bldg. Phone 3405

Read The Times  
**"Farm, Garden & Poultry" Department Every Saturday**  
The Times "Farm, Garden and Poultry" department is of special interest and helpfulness to everyone living in the country, to everyone with a bit of ground to cultivate. It is of special value these days when home gardening and home poultry raising are so advisable and desirable.  
Remember, the Times is printed seven days a week, with special features and departments daily, and all the news from everywhere all the time.  
Read the Times  
**Seven Days a Week.**

# G.B. Ten Eyck's ORPHEUM

CONTINUOUS 10 A. M. to 11:30 P. M. CONTINUOUS

**"Janice Meredith" Prices Lowered**  
"Janice Meredith" will be shown only UNDER THE MANAGEMENT OF GEORGE B. TEN EYCK FOR ONE YEAR  
ALL THIS WEEK  
First Times at These Prices  
**MARION DAVIES**  
—IN—  
**JANICE MEREDITH**  
THE MOST INSPIRING PICTURE EVER MADE  
—SEE—  
The Hessians' Christmas Party at Trenton  
Washington Crossing the Delaware  
The Battle of Trenton  
The Defeat of the Hessians  
The Death of Col. Rahl.  
Every Trentonian Should See It!

Editorial From Trenton Evening Times  
"Everybody in Trenton and far miles around should see 'Janice Meredith,' which is to be presented at the Orpheum Theatre during all of this week and next. Taken from the romantic Revolutionary novel of the same name, 'Janice Meredith' is an unusually interesting motion picture production which has much to do with the Battle of Trenton and other stirring events in the struggle for American independence. It will prove of special interest and benefit to school children and other students of history and cannot help but impress lessons of patriotism upon all who see it.  
"Excellence of the presentation is assured by reason of the work of the Cosmopolitan Corporation, a gigantic motion picture concern owned by William Randolph Hearst. Marion Davies in the title role lends a charm and artistry to the production and she is supported by an adequate cast.  
"Trenton people are fortunate that they will be able to see this worthwhile picture at prices much lower than were charged for it in New York and Philadelphia."

Prices  
Matinees . . . . . 50c  
(Except Saturdays & Holidays)  
Evenings . . . \$1.00  
Saturdays, Holidays, \$1  
**CHILDREN**  
Will be admitted at the 4 o'clock matinee daily, except Saturdays and Holidays for—  
35c

**B. KEITH'S F. KEITH'S CAPITOL**  
TOMORROW FRIDAY SATURDAY  
Special Thanksgiving Week Bill  
New Keith Vaudeville  
**J. Francis Haney Revue**  
A Story in Song and Dance  
—with—  
Helen Stewart and Four Johnnies  
LaCoste & Bonawe —in— Ed. E. Ford  
—"A Dog's Life" —"The President of the Face Trust"  
Ross & Mayne —with— De Alma  
Comedy Knockabout Artists Monarch of the Banjo  
A Drama of Youthful Folly and Love's Reckoning

**TARNISH**  
THE tenses, truest story of life and love ever screened, with its dramatic revelation of the tarnish left by a hidden romance.  
You'll laugh! You'll cry!  
You'll thrill! You'll sigh!  
—with—  
May McAvoy, Marie Prevost, Ronald Colman, Norman Kerry, Harry Myers  
Final Times Today—Milton Sills and Corinne Griffith in "Single Wives"—and Keith Vaudeville.

**G.B. Ten Eyck's BROAD**  
Plenty of parking space SOUTH BROAD AND SECOND  
THE LARGEST THEATRE IN TRENTON WITH THE BIGGEST SHOW AT THE SMALLEST PRICES  
LAST TIMES TODAY  
**APRIL SHOWERS**  
WITH  
**COLLEEN MOORE**  
A Thrilling Photodrama With a Hard Fisted Punch  
AND  
**VAUDEVILLE ACTS**  
5 Of Ten Eyck Broad Standard 5  
**THANKSGIVING DAY**  
And the Balance of the Week—Real Western Humdinger  
**"BILLY THE KID"**  
WITH  
**FRANKLYN FARNUM**  
AND  
**VAUDEVILLE ACTS**  
5 Matinees . . . . . 15c and 25c Children's Matinee . . . . . 10c  
Evenings . . . . . 25c and 35c Ray Boschart's Orchestra