## Open Air Theatre Begins Season

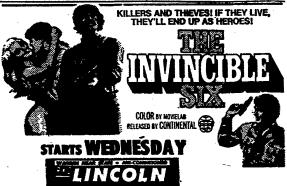
The Open Air Theatre in Washington Crossing State Park opens its seventh season this month with an array of productions from musical comedies to operas to Shakespearean drama.

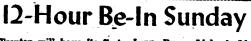
The season's first production is the Pennington Player's "Milk and Honey." A musical comedy set in Israel, it runs June 26, 27 and July 3 and 4, and is directed by Anthony Petito. "Rigoletto," the next production, is staged by the Princeton Opera Association and directed by Igor Chcagov on July 10, 11 and July 17, 18.

Herb Schapiro, co-author of "The Me Nobody Knows," an off-Broadway hit, directs the "Stage Two" Company in Gilbert and Sullivan's "Patience," running July 24, 25, 31 and August 1. The Shakespeare '70 Company presents "Hamlet" on August 6, 7, and 8, directed by Gerald Guarneri. "Man of La Mancha" is to be staged by the Olde Town Players and directed by Wayne Carter on August 13, 14 and 15. A rock musical based on Shake-speare's "Twelfth Night,"

"Your Own Thing," runs August 21, 22, 28 and 29. The season will end with "The Mikado," Gilbert and Sulli-

van's Japanese musical on September 4, 5, 6 and 7, performed by students from Westminster Choir College.





"mini-Woodstock" today — if the weather cooperates.

Jacobs Creek, St. Anthony's Fire and Edison Electric Band head the bill at the area's first marathon "Be-In" at the Open Air Theater in Washington Crossing State Park (N.J.)

The twelve free hours of continuous music from noon to midnight will be produced by Robin Garb, manager of Jacobs Creek.

Other hands scheduled to play include Elizabeth. Sweet Stavin' Chain, Valentine, Pilt and Smooth Dog. Single artists featured are Dave Brom-

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## Double Bill At Bucks

house this week when two successful Broadway musi-cals, "The Roar of the Greasepaint and "Stop the World," are presented back to back.

Both musicals will play evenings at 8:30 p.m., Monday through Saturday, with matinees Wednesday and Saturday at 2 p.m.



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